

Félix Blume (Narbonne, France, 1984) is a sound artist and sound engineer. He currently works and lives between Mexico, France and Belgium.

His personal work is based on field-recordings using sound as a basic material, in sound pieces, videos, actions and installations. He works with communities in the public space. In his pieces, he blurs the line between sounds and music by changing noise in sounds that eventually sheds a new light on the perception of the surrounding sounds. The particularity of his work is that the audio and visual aspects are closely intertwined. As a sound collector, he has a large sound library recorded from different parts of the world that he freely shares on the Internet.

He has participated in exhibitions in Spain (LOOP Festival, CCCB), Mexico (Ex-Teresa, Fonoteca Nacional, Casa de Francia, Quinto Piso), Chile (CENTEX, Festival Tsonami), France (Instantes Chavirés), Germany (Labor 19) and Belgium (Festival Monophonic). His sound pieces were broadcasted in galleries and radios from all over the world: Arte Radio (FR), Kunst Radio (AT), Deutschland Radio Kultur (DE), Radio Nacional de España (ES), Phaune Radio (FR), ABC Radio (AU), Radio Panik (BE), Radio Grenouille (FR) among others, as well as in different spaces such as Centre Pompidou and Musée d'Orsay. His work *Los Gritos de México* was granted the "Pierre Schaeffer" prize in the French festival Phonurgia (Paris) and an honorific mention in the Bienal de Radio in Mexico City.

His work as sound engineer focus on sound recording and sound design for documentaries, feature films and video art, collaborating with different directors and visual artists as Francis Alÿs among others. He graduated from INSAS Film School in Belgium and an Audiovisual Technician Brevet in France. He also gave workshops in France, Mexico, Italy and Belgium.

www.felixblume.com