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STUDIES: **2008** Diploma from INSAS (Belgium) in sound.
2004 Audiovisual Technician Certificate (BTS, France) in sound.

LANGUAGES: French / Spanish / German / English

PERSONNAL PROJECTS

- 2015 “ÉCOUTE(S) PIRATE(S)”** (Paris, France) - **Sound Piece, Performance, Installation**
Artistic Residency @ Instants Chavirés (Paris): Sound actions, recordings, performances and sound & video installations during the festival “Sonic Protest” in collaboration with Jerome Fino.
http://www.sonicprotest.com/2015/ecoutes_pirates/
- 2014 “LOS GRITOS DE MÉXICO, The Cries of Mexico”** (Mexico) – **Sound Piece & Installation**
Soundscape of Mexico City presented in more than 40 radios, spaces and festival as a stereo piece and as a sound & video installation in 4.1 during the Loop Festival in Barcelona 2015. The piece receives the prize “Pierre Schaeffer” from the Phonurgia Festival (France).
<http://www.felixblume.com/EN/Losgritosdemexico.html>
- “**A LOS CUATRO VIENTOS**” (USA, Mexico, Chile, Bolivia) – **Sound Piece, Live Concert**
Sound piece based on field recordings from the wind vibrating with the elements in different places, released by Sonic Terrain and presented in a live version too.
<http://sonic-terrain.com/releases/str-020/>
- 2010-2015 “SON SEUL WILDTRACK”** (various places) – **Sound & Video Series**
Series of 14 short videos around sound recordings, presented in various festivals, projection and video-installation.
<http://www.felixblume.com/EN/Sonseulwildtrack.html>
- 2012-2014 “SONIC POSTCARDS”** (Argentina, Mali, Venezuela) – **Sound Pieces**
Series of 3 sound pieces based on field-recordings from 3 different places, produced and broadcasted by Arte Radio.
<http://www.felixblume.com/EN/Sonicpostcards.html>
- 2012-2015 “COCORICO SOUND PROJECT”** (various places) – **Sound Map Project**
The rooster singing has so many names around the world. Does the rooster really sing different according to his nationality? Cocorico Sound is a collaborative project putting together on a map rooster sound from all over the World.
<http://www.felixblume.com/EN/Cocoricosound.html>

SELECTED PROJECTS AS A SOUND ENGINEER

2015 **“THE STORY OF ANI”** *provisional title* (Turkey) - **Sound Recording & Sound Design**
Video installation in 5.1 by Francis Alÿs for the Istanbul Biennial (September 2015)

“I AM THE FUTURE” (Mexico, Colorado USA) - **Sound Design**
Video installation in quadriphonic sound by Erick Meyenberg for the Biennial of the Americas

“DE LÀ OÙ TU ES, TU PEUX M’ENTENDRE” (France, Morocco) - **Sound Recording**
Feature Film by Jean-Philippe Martin produced by Helicotronc and Offshore

2014 **“SAMUEL IN THE CLOUDS”** (Bolivia) - **Sound Recording**
Documentary by Pieter Van Eecke produced by Clin d’Oeil Films and Balder Film

“LE MALI, EN AFRIQUE” (Belgium) - **Sound Recording**
Feature Film by Claude Schmitz produced by Cheval-Deux-Trois and Halles de Schaerbeek

“PARADOX OF PRAXIS” (México) – **Sound Recording & Sound Design**
Video Installation by Francis Alÿs presented in the Sala de Arte Publico Siqueiros

“BUSCANDO PATRIOTAS” (Switzerland, Argentina) – **Sound Design, Sound Edit**
Documentary by Mari Alessandrini produced by the HEAD

“HAÏTI : JOUK LI JOU” (Haiti) – **Sound Recording**
Radio Documentary by Caroline Berliner produced by the ACSR and Le Bruit et la Fureur

“FORDLANDIA” (Brazil, México) – **Sound Design, Sound Edit & Mixing**
Video Installation by Melanie Smith presented in MK Gallery, Sicardi Gallery among others

2013 **“ACAPULCO SUNSET”** (Mexico) – **Sound Recording**
Feature film directed by Papus Von Saenger produced by Cine Mexico, Itaca Films and Rio Negro

“DEVIL’S ROPE” (USA) – **Sound Recording**
Documentary directed by Sophie Bruneau produced by Alter Ego Films and les films du Nord

“WAITING FOR AUGUST” (Romania) – **Sound Recording**
Documentary directed by Teodora Mihai produced by Clin d’œil Films

“TAXISTOP” (Belgium) – **Sound Recording**
Short film directed by Marie Enthoven produced by Ezekiel Production

“HOW MUCH RAIN TO MAKE A RAINBOW” (Mexico, France) - **Sound Recording**
Short film directed by Alain Dellanegra and Kaori Kinoshita produced by Capricci

2012 **“PASTORALES ELECTRIQUES”** (Morocco) – **Sound Recording**
Documentary directed by Ivan Boccara produced by Lardux Films

“CAMANCHACA” (Chile) – **Sound Recording**
Video installation by Clio Simon produced by Don Quijote Film and Le Fresnoy

“REEL-UNREEL” (Afghanistan, Mexico) – **Sound Design (Sound edition, mixing)**
Video installation by Francis Alÿs shown at dOCUMENTA(13)

“BEYOND THE ARARAT” (Belgium, Turkey, Armenia) – **Sound Recording**
Documentary directed by Tülin Özdemor produced by Stenola Production

“À CIEL OUVERT” (France) – **Sound Recording**
Documentary directed by Mariana Otero produced by Les Films du Fleuve and Archipel 35

2011 **“KILLING TIME”** (USA, California) – **Sound Recording**
Documentary directed by Lydie Wisshaupt-Claudel produced by Celluloprod and Prod du Verger

“CHAUMIERE” (Belgium, France) – **Sound Recording**
Documentary directed by Emmanuel Marre produced by CVB, TS-Production, ARTE, RTBF

“RESUNS” (Switzerland) – **Sound Recording**
Documentary directed by Aline Suter and Céline Carridroit produced by Earthling Production

“CHRONIQUE BASQUE” (Spain) – **Sound Recording**
Documentary directed by Marie-Paule Jeunehomme produced by CVB, Les Films du Nord, RTBF

“CHILDREN GAMES” (Venezuela, Mexico) – **Sound Recording, Editing, Mixing**
Video installation (various videos) by Francis Alÿs

“LEÇON DE CONDUITE” (Belgium) – **Sound Recording**
Short film directed by Elodie Lélou produced by Fontana Production

“FIEBRES” (Venezuela) – **Sound Recording**
Documentary directed by Adrien Lecouturier produced by ZARADOC; Tango-Bravo; Films Nus

2010 “CHERNOBYL 4 EVER” (Ukraine) – **Sound Recording**
Documentary by Alain de Halleux produced by Simple Prod. ; Crescendo ; ARTE ; RTBF ; WIP

“TORNADO” (Mexico) – **Sound Recording**
Video installation by Francis Alÿs shown at TATE GALLERY, MOMA, WIELS, Sundance

“ERIKAS DESTINY” (Mexico, Arizona USA) – **Sound Recording**
Documentary directed by Amandine Poirson produced by Abacaris Films and France Television

“LA FILLE D’EN FACE” (Belgium) – **Sound Recording**
Short film directed by Renaud Callebaut produced by Mandarine Production

“MANGROVE” (Mexico) – **Sound Recording**
Feature film directed by Frédéric Choffat produced by Les Films du Tigre

2009 “ARIA TAMMORRA” (Napoli, Italy) – **Sound Recording**
Documentary directed by Andrea Gagliardi produced by CVB ; WIP

“DAMET GARM, Que ton souffle soit chaud” (Belgium) – **Sound Recording**
Documentary directed by Benjamin Minot produced by Insas and Atelier de réalisation

“AISLADO” (Salta, Argentina) – **Sound Editing**
Documentary directed by Luba Vink produced by Celluloïd Films

“Don't Cross The Bridge Before...” (Morocco, Spain) – **Sound Recording, Editing, Mix**
Video installation by Francis Alÿs shown at Marrakech Biennale, Tokyo Museum MCA

“LES CHEVEUX COUPÉS” (Belgium) – **Sound Recording**
Documentary directed by Emmanuel Marre produced by CVB and AJC

2008 “TEMPO DA RECOLLEITA” (Galicia, Spain) - **Director**
Documentary directed by Félix Blume produced by Insas and Atelier de Réalisation

“EL PUESTO” (Terre de Feu, Argentine) – **Sound Recording**
Documentary directed by Aurélien Lévêque produced by Thank you & good night and Celluloproduct

“THE GRAND SCHEME” (California, USA) – **Sound Recording**
Documentary directed by Sabrina Calmels produced by AJC

2007 “SANGLIER” (Belgium) – **Sound Recording**
Short film directed by Noémie Nicolas produced by Insas, Atelier de Réalisation

2006 “LA VOIE PEULE” (Mali) – **Sound Recording, Sound Edition**
Documentary directed by Sylvain Vesco produced by FreeBand Production ; AJC ; ARTE