



OFFICIAL SELECTION
**INTERNATIONAL
FILM FESTIVAL
ROTTERDAM**
2021

LUCES DEL DESIERTO

una película de Félix Blume

PRESS KIT

CON Adrián ACOSTA, Alonso de LA PRESA, Clemente VIGIL GUEVARA, David FLORES, Dionisio DOMÍNGUEZ BUSTOS, Dulce MORENO LEIJA, Ernesto MORENO RODRÍGUEZ, Felipe ACOSTA, Francisca VILLALOBOS, Irineo LEIJA SALDAÑA, Joel ACOSTA, Rogelio de CABECITAS, Juan Pablo ACOSTA, Luz BUSTOS, Paula CORONADO ALVARADO, Pedro de TANQUE DOLORES, Raúl LEIJA VASQUEZ, Roberto HIÉBER BOKER, Salvador LARA, Valentin BUSTOS & Yassein GONZALEZ
GRABACIÓN DE SONIDO Pierre COSTARD & Félix BLUME | CORRECCIÓN DE COLOR Samanta Do AMARAL | VFX Daniel ZEPEDA
www.felixblume.com/desertlights

DESERT LIGHTS

a film by Félix Blume

Some strange lights appear at night in the Mexican desert. The residents tell us what they've seen: fire, a fireball, lights flying, lightning falling from the sky and a flash. The singularity of each experience builds a complete story narrated by a choir of people. An encounter with this strange phenomena can be surprising, dangerous or even fatal.

The night isn't as dark as it seems. The desert is full of all kinds of living beings. This emptiness is the place for everyone. Desert Lights invites us to open our eyes wide in the twilight and to listen to the sounds hidden in the blackness. A horror movie, in the darkness of the desert.



Technical Specifications:

Date of Finalisation: January 2021

Duration: 29min58sec,

Picture: Color, 16/9, 24fps

Screenings: DCP, Apple Pro Res & QuickTime H264

Sound: Stereo and 5.1

Cast:

Adrián Acosta, Alonso de La Presa, Clemente Vigil Guevara, David Flores, Dionisio Domínguez Bustos, Dulce Moreno Leija, Ernesto Moreno Rodríguez, Felipe Acosta, Francisca Villalobos, Irineo Leija Saldaña, Joel Acosta, Rogelio de Cabecitas, Juan Pablo Acosta, Luz Bustos, Paula Coronado Alvarado, Pedro de Tanque Dolores, Raúl Leija Vásquez, Roberto Hieber Boker, Salvador Lara, Valentin Bustos & Yassein Gonzalez.

Crew:

Sound Recording: Pierre Costard & Félix Blume

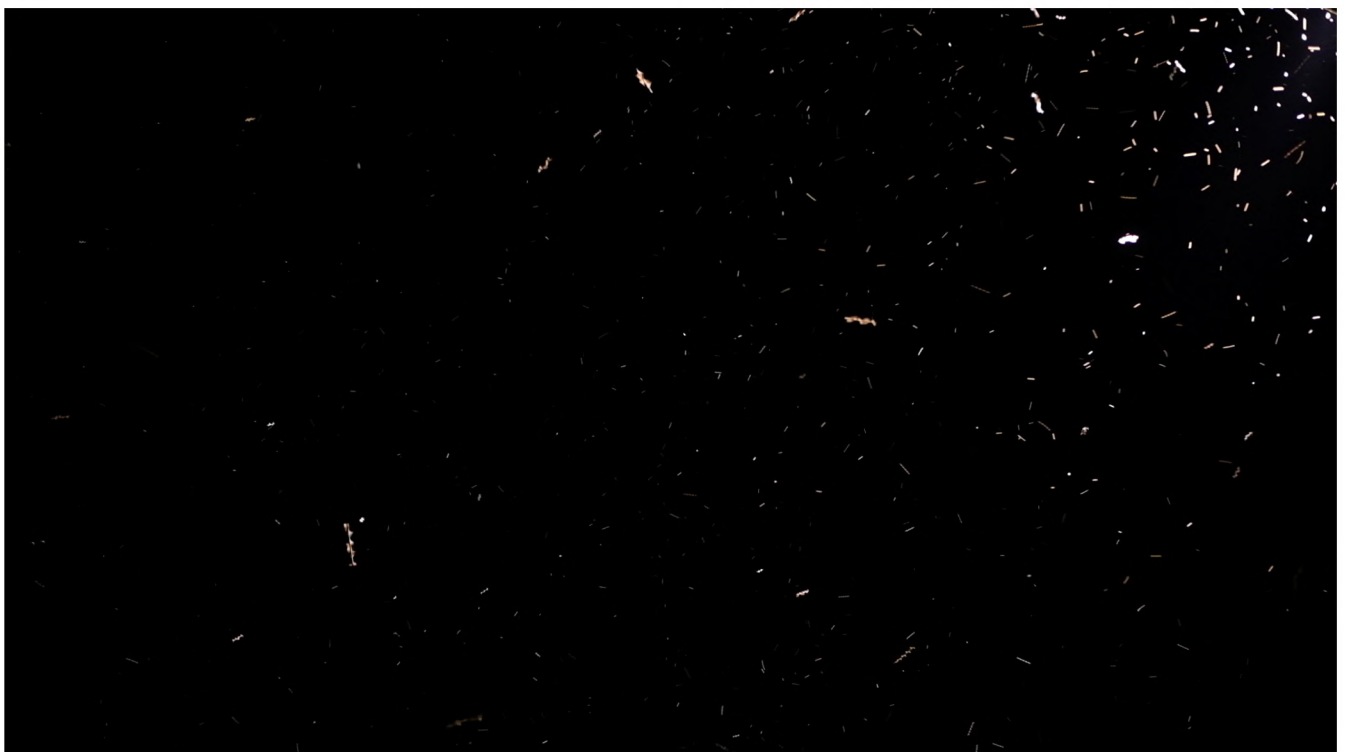
Color Correction: Samanta Do Amaral

VFX: Daniel Zepeda

Editing, Sound Design, Camera, Mixing: Félix Blume

Website:

www.felixblume.com/desertlights





Biography Félix Blume

Félix Blume (France, 1984) is a sound artist and sound engineer. He currently works and lives between Mexico, Brazil and France. He uses sound as a basic material in sound pieces, videos, actions and installations. His work is focused on

listening, it invites us to a different perception of our surroundings. His process is often collaborative, working with communities, using public space as the context within which he explores and presents his works. He is interested in myths and their contemporary interpretation, in human dialogues both with inhabited natural and urban contexts, in what voices can tell beyond words.

His sound pieces have been broadcasted in radios from all over the world. He has been awarded with the “soundscape” prize for his last video-piece Curupira, creature of the wood and the “Pierre Schaeffer” prize for his work Los Gritos de México at the Phonurgia Nova Awards.

He has participated in international festivals and exhibitions as LOOP Barcelona (2015), CCCB Barcelona (2015), Tsonami Arte Sonoro Chile (2015, 2018), Fonoteca Nacional Mexico (2016), Ex Teresa Mexico (2016), CENTEX Chile (2017), CTM Berlin (2017), Belluard Festival (2018), Arts Santa Monica Barcelona (2018), Thailand Biennale (2018) and Berlinale (2019) among others.



Filmography

2018 **“Curupira, creature of the woods”**
35min, Color, DCP

A reflection about myths and their place in the contemporary world, a sound thriller in the midst of the jungle.

Contact

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